

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS

MEDIA MAJOR

Current Students Declared Prior to FA16

Major Code: VA27

With a visual arts foundation, the program is designed for students who want to become creative videomakers, filmmakers, photographers, and computer artists, encouraging the hybridity of media. The curriculum combines hands-on experience of making art with practical and theoretical criticism, provides historical, social and aesthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility, and intelligence over technical specializations. It should allow students to go on to more specialized graduate programs in the media arts, to seek careers in film, television, computing, or photography, or to develop as independent artists. All media majors should see the departmental advisor upon entrance into UCSD.

LOWER DIVISION	6 courses / 26 units
UPPER DIVISION	14 courses / 56 units
TOTAL COURSES REQUIRED	20 courses / 82 units

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A **LETTER GRADE**, AND ONLY GRADES OF **C- OR BETTER** WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

NOTE: Enrollment in production courses is limited to two per quarter. Production courses are numbered VIS 109, 131, 132, 140, 145A, 145B, 147A - B, 164-184.

◆Indicates Production Course

LOWER DIVISION

FOUNDATION LEVEL (6 courses/26 units)

VIS 1 or 2 or 3	Introduction. to Art Making
VIS 22	Formations of Modern Art
VIS 84	History of Film
VIS 41	Design Communication
VIS 60	Introduction. to Digital Photography
VIS 70N	Introduction to Media

NOTE: VIS 70N is prerequisite for use of the Media Center facilities; no further production courses may be taken until VIS 70N is completed.

UPPER DIVISION

INTERMEDIATE LEVEL (2 courses/8 units)

VIS 111	Structure of Art
VIS 174 ◆	Media Sketchbook

NOTE: Students should take VIS 111 by junior year. VIS 174 is a prerequisite for all production classes.

EMPHASIS (7 courses/28 units)

Choose one emphasis:

Computing Emphasis

VIS 142◆	Practices in Computing Arts
VIS 145A◆	Time & Process Digital Media I
VIS 147A◆	Electronic Technologies for Art I
VIS 159	History of Art and Technology

PLUS

VIS ____ ◆	From Photography or Video and Digital Cinema Emphasis
VIS ____	History and Theory**
VIS ____	History and Theory**

Photography Emphasis

VIS 164◆	Photographic Strategies
VIS 165◆	Camera Techniques: Analog Futures
VIS 158	Histories of Photography

PLUS

VIS ____ ◆	From Computing or Video and Digital Cinema Emphasis
VIS ____ ◆	From Computing or Video and Digital Cinema Emphasis
VIS ____	History and Theory**
VIS ____	History and Theory**

Video and Digital Cinema Emphasis

Choose **three** of the following:

VIS 171◆	Digital Cinema: Theory and Production
VIS 175◆	Editing: Theory and Production
VIS 176◆	16mm Filmmaking
VIS 177◆	Scripting Strategies
VIS 178◆	Sound: Theory and Production

PLUS

VIS ____ ◆	From Computing or Photography Emphasis
VIS ____	History and Theory**
VIS ____	History and Theory**
VIS ____	History and Theory**

ADVANCED LEVEL (2 OR 3 courses/8-12 units)

Computing Emphasis Choose Two

Photography Emphasis Choose Three

Video and Digital Cinema Emphasis Choose Three

VIS 180A◆	Documentary Evidence & the Construction of Authenticity in Current Media Practices
VIS 180B◆	Fiction & Allegory in Current Media Practices
VIS 183A◆	Strategies of Self
VIS 183B◆	Strategies of Alterity

NOTE: The A and B portion of VIS 180 and VIS 183 cannot be taken concurrently. Additional 180 and 183 courses may be used to fulfill the Advanced Elective requirement, once the amount required for the Advanced Level requirement has been met.

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MEDIA MAJOR

ADVANCED ELECTIVES (2 OR 3 courses/8-12 units)

Computing Emphasis Choose Any Three

Photography Emphasis Choose Any Two

Video and Digital Cinema Emphasis Choose Any Two

VIS 145B♦	Time and Process Based Digital Media II
VIS 147B♦	Electronic Technologies for Art II
VIS 149	Seminar in Contemporary Computer Topics
VIS 167♦	Social Engagement in Photography
VIS 168♦	Pictorialism and Constructed Reality
VIS 181♦	Sound and Lighting
VIS 182♦	Advanced Editing
VIS 184♦	Advanced Scripting

Other

Students must have senior standing AND instructor approval before enrolling in any of the following Elective courses

VIS 109♦	Advanced Projects in Media
VIS 130♦	Special Projects in Visual Arts
VIS 131♦	Special Projects in Media
VIS 132♦	Installation Production and Studio
VIS 185	Senior Media Projects
VIS 197	Media Honors Thesis
VIS 198	Directed Group Study
VIS 199	Special Studies
AIP 197	Academic Internship Program

NOTE: Only one course between VIS 197, VIS 198, VIS 199 or AIP 197 may count towards an Advanced Elective. Media majors may take any course above to fulfill the Advanced Elective requirement, but are responsible for any prerequisites a course may have.

**HISTORY AND THEORY

Computing Emphasis Choose Two

Photography Emphasis Choose Two

Video and Digital Cinema Emphasis Choose Three

Any Upper Division Art History Course VIS 120-129

Any Upper Division Film Studies Course VIS 150-159, 194S

Note: All Computing Emphases must take VIS 159. All Photography Emphases must take VIS 158. These courses cannot be used to satisfy the Emphasis and the History and Theory requirement. These students will need to take an additional course.